

Sonate Nr. 4

B-Dur op. 24, Nr. 4

FRANÇOIS DEVIENNE
(1759-1803)
Herausgeber: J. E. Dähler

藏書
宋世彬

I.

Allegro moderato

Score for Fagott and Klavier, measures 1 through 11.

Measures 1-3: Fagott and Klavier (right hand) play a melody with triplets, marked *mf*. The Klavier left hand provides a simple harmonic accompaniment. Measure numbers 6, 6, 6 are indicated below the staff.

Measures 4-6: The Fagott continues the melodic line, ending with a *p* (piano) dynamic. The Klavier right hand has a triplet in measure 4. Measure numbers 6, 6 are indicated below the staff.

Measures 7-10: The Fagott plays a melodic line with a *f* (forte) dynamic. The Klavier right hand has a *p* (piano) dynamic in measure 7 and a *f* (forte) dynamic in measure 9. The Klavier left hand has a triplet in measure 7. Measure numbers 6, 6, 6, 6 are indicated below the staff.

Measures 11-13: The Fagott plays a melodic line with a *tr* (trill) in measure 11. The Klavier right hand has a *mf* (mezzo-forte) dynamic. The Klavier left hand has a *mf* (mezzo-forte) dynamic. Measure numbers 6, 6, 6 are indicated below the staff.

14

tr

3

6 6 4 6 5

18

cresc.

f

f

6 6 4

22

f

6 4 2 6

25

f

6 6 6 5 6

28

f *f* *f*

6 6/5 6 6 6/5

32

p *p* *tr*

6q 4 6/5 6/4 3 4

35

cresc. *cresc.*

6 6 4 4

38

f *f* *p* *p*

6/5 4/3 7 6/5

41

cresc.

cresc.

6 \sharp \sharp

44

tr

f

f

6 4 \sharp 6 4 \sharp 6 \sharp 6 7 7 \sharp

47

p

p

6 4 \sharp 6 \sharp 6 6 \sharp \sharp

50

mf

mf

6 \sharp 6 \sharp 5 \sharp

67

6/5 6/4 6/5

70

6 6 6

73

6/5 6 6 6/5 2 6 6

76

p *p* *p*

79

f

cresc.

f

4 2 6 6

82

f

6 6

85

tr

p

p

6 4 4 3 6 6

88

f

f

6 6

91

6 6 4 5

94

p *p* *f* *f*

6 6 6 6

97

6

100

tr *p* *p*

6 4 3 6 6 4 2 6 7

103

pp

pp

4 2 6 6 6 5 ♭ 7

II.

Adagio

p

p

6 9 4 8 3 6 5 6 4 3

6 6 4 6 5 6 4 3 6 ♭

6 ♭ 7 ♭ 4 3 6 6 ♭ 3

13

6 6/5 6 7 6 7 6 6 6 6 2# # -

17

6 2# # - 6 6 6

21

6/4 4 9/4 8/3 7 - 6 - 6# 6/4

26

7 6 6/5 6

30 *tr* *p*

34 *p*

37

40 *f* *tr*

43 *mf* *p* *mf* *p*

2# # - 6 2# # - 6 9 4 8 3

III.

Tempo di Minuetto

First system of the musical score. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a repeat sign. The first staff has a melodic line with slurs and accents. The grand staff has a piano introduction marked with *f* (forte) in both the treble and bass staves. The first staff ends with a fermata. The grand staff continues with a bass line. Below the grand staff, the numbers 6 and 5 are written.

Second system of the musical score. It continues the three-staff format. The first staff has a melodic line with slurs and accents. The grand staff continues with piano accompaniment. Below the grand staff, the numbers 6, 5, 6, 4, 3, 6, and 5 are written.

Third system of the musical score. It continues the three-staff format. The first staff has a melodic line with slurs and accents. The grand staff continues with piano accompaniment. Below the grand staff, the numbers 6, 6, and 5 are written.

Fourth system of the musical score. It continues the three-staff format. The first staff has a melodic line with slurs and accents. The grand staff continues with piano accompaniment. The system includes a dynamic change from *p* (piano) to *f* (forte). Below the grand staff, the numbers 6, 5, 6, 5, and 6 are written.

21

Measures 21-26 of a musical score. The score is written for a single melodic line (likely voice or flute) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure numbers 7, 6, and 6 are written below the piano part in measures 21, 24, and 25 respectively.

27

Measures 27-31 of a musical score. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure numbers 6 and 4 are written below the piano part in measures 27 and 29 respectively. A forte (*f*) dynamic marking is present in measures 28 and 30.

32

Measures 32-36 of a musical score. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure numbers 6, 6, 6, 4, and 7 are written below the piano part in measures 32, 33, 34, 35, and 36 respectively. A sharp sign (#) is written below the piano part in measure 36.

37

Measures 37-41 of a musical score. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure numbers 6, 6, 6, 7, and 6 are written below the piano part in measures 37, 38, 39, 40, and 41 respectively. A sharp sign (#) is written below the piano part in measure 37.

42

p *cresc.*

6 6^b 6 $\frac{6}{5}$ - 6 $\frac{6}{5^b}$ 6 $\frac{6}{5}$ 6

47

f

$\frac{6}{5}$ 6 $\frac{6}{5}$ 6 $\frac{6}{5}$ $\frac{6}{5^b}$ $\frac{6}{5^b}$ 6

52

tr

7 6 $\frac{6}{4}$ 4 3 - 6

57

p

6 $\frac{6}{5}$ - 6 7

Basso



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Allegro moderato

I.

6 *mf*

11 *p* *f*

16 *mf*

21 *f*

25 *f*

30 *f* *p*

36 *cresc.* *f* *p*

41 *cresc.* *f*

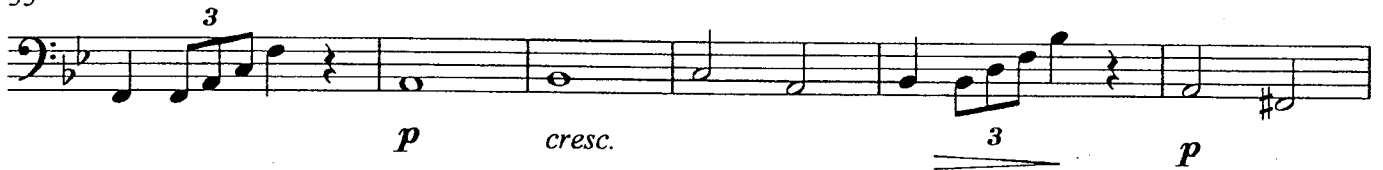
46 *p*

Basso

50



55



61



66



75



79



83



89



95



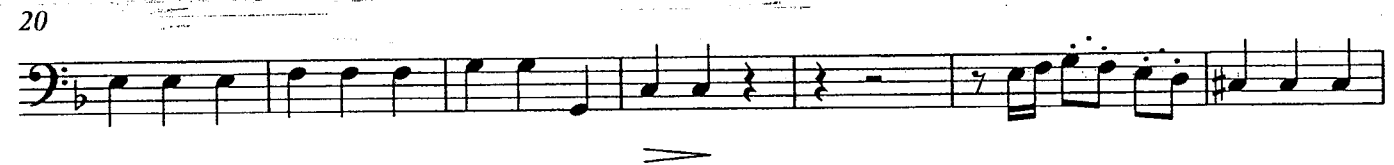
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Basso

II.

Adagio



Basso

III.

Tempo di Minuetto



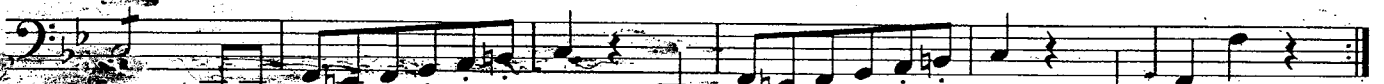
9



17



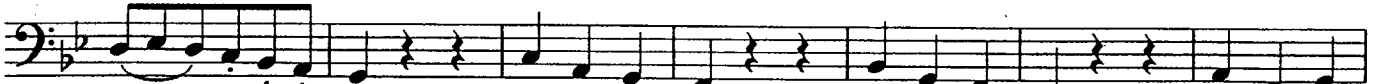
24



30



37

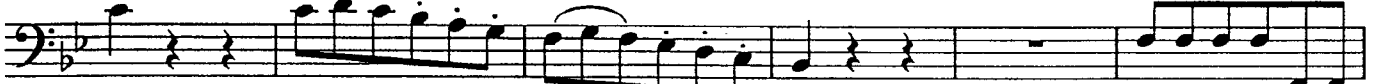


44



p *cresc.* *f*

50



56

