

FRANÇOIS DEVIENNE

Sonata

for Bassoon and Basso continuo
in F major

Sonate

für Fagott und Basso continuo
F-dur

Op. 24 No. 3

edited by / herausgegeben von
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SONATA in F, Op. 24, No. 3

for

Bassoon

Bassoon and Basso Continuo

藏書
宋世彬

FRANCOIS DEVIENNE

(1759 – 1803)

Editor : K. Hubmann.

Allegro

f

5

10

15

tr

mp

20

tr

25

cresc.

30

f

mp cresc.

35

40

(p)

45

(f)

(p)

(mf)

50

55

(mp)

60

(cresc.)

(f)

65

tr

70

(mp)

(cresc.)

75

(mf)

(p)

(mf')

80

(p)

85

(f)

90

(p)

95

(f)

100

(p)

(f)

Detailed description: This musical score is for a bass clef instrument, spanning measures 70 to 100. The key signature has one flat (B-flat). The score is divided into nine staves. Measure 70 starts with a mezzo-piano (mp) dynamic. Measures 71-74 show a crescendo (cresc.) leading to a piano (p) dynamic at measure 75. Measures 76-79 are marked mezzo-forte (mf). Measure 80 begins a new section with a mezzo-forte (mf') dynamic. Measures 81-84 are piano (p), while measures 85-88 are forte (f). Measures 89-92 return to piano (p). Measures 93-96 are forte (f). Measures 97-99 are piano (p), and the final measure, 100, is forte (f). The notation includes various note values, rests, slurs, ties, and trills (tr). Measure numbers 70, 75, 80, 85, 90, 95, and 100 are enclosed in boxes.

Largo
(dolce)

5

10

15

20

25

30

35

6

RONDEAU
(Allegretto)

6

RONDEAU
(Allegretto)

(*mp*)

5

10

15

(*f*) ³ ₃ (*p*)

20

25

(*f*)

(*p*)

30

(*cresc.*) (*f*)

35

(*p*)

40

(*f*)

(*p*) (*cresc.*)

45

(*f*)

Musical score for a piece in bass clef, featuring measures 50 through 95. The score includes various musical notations such as trills, slurs, and dynamic markings.

Measures 50-54: *p* (piano). Measure 50 includes a trill (tr).

Measures 55-59: *mp* (mezzo-piano).

Measures 60-64: *f* (forte).

Measures 65-69: *f* (forte).

Measures 70-74: *mf* (mezzo-forte). Measure 70 is marked "Mineur".

Measures 75-79: *f* (forte).

Measures 80-84: *f* (forte). Measure 80 includes a triplet.

Measures 85-89: *p* (piano) and *f* (forte). Measure 85 includes a trill (tr).

Measures 90-94: *mp* (mezzo-piano).

Measures 95-99: *f* (forte).

Fine

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