

Fagott

# Sonate Nr. 1

C-Dur op. 24, 1

藏書  
宋世彬

FRANÇOIS DEVIENNE

(1759-1803)

Herausgeber: J. E. Dähler

Allegro

6 *f*

10 *tr* *mp*

15 *mf*

20 *p*

23 *f marcato* 3 3 3 3 *p* *f*

27 *tr* *p dolce*

32 *espress.*

36 *f* *p*

39 *cresc.*

42 *tr* *p*

45 *f*

## Fagott

48 *tr*

53 *f*

56 *tr*

60 *mf* *tr* *cresc.* *tr*

65 *f* *decresc.*

68 *cresc.*

71 *f* *tr*

76 *p cantabile*

81 *cresc.* *f*

84

87 *tr* *tr* *p*

90

93 *f* *tr*

The image shows a musical score for the Bassoon (Fagott) part, spanning measures 48 to 93. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as triplets, trills (tr), and dynamic markings (f, mf, p, cresc., decresc.). The piece concludes with a double bar line at measure 93.

# Fagott

## Adagio

8

15

20

24

30

35

39

42

*tr*

*p*

*f*

*dim.*

## Menuet avec des variations

7

12

*tr*

*p*

*f*

1re Variation  
un poco piu mosso

Fagott

17 *mf* 3 3 3

21

25

29

2e. Variation

33

38 *p* scherzando

44 *tr* *p*

3e. Variation

49 *f* risoluto *tr*

53

57

61